

1940

LICK



WILMERDING

LUX

JUNE 1940



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L. W. L. LIFE

A
Publication
Produced by the
Student Body

LICK WILMERDING LUX

SAN FRANCISCO

JUNE 1940

VOLUME XXVI

NUMBER ONE

We are young America—

We study Shakespeare and worship

Benny Goodman.

We shriek at the Marx Brothers and listen

enthralled to Flagstad.

We are Germans and Slovaks, Greeks and Chinese—

We have come from the ends of the earth

to live together

In peace.

We build great bridges and mighty dams;

We argue loudly over politics and fiercely

defend our right to argue.

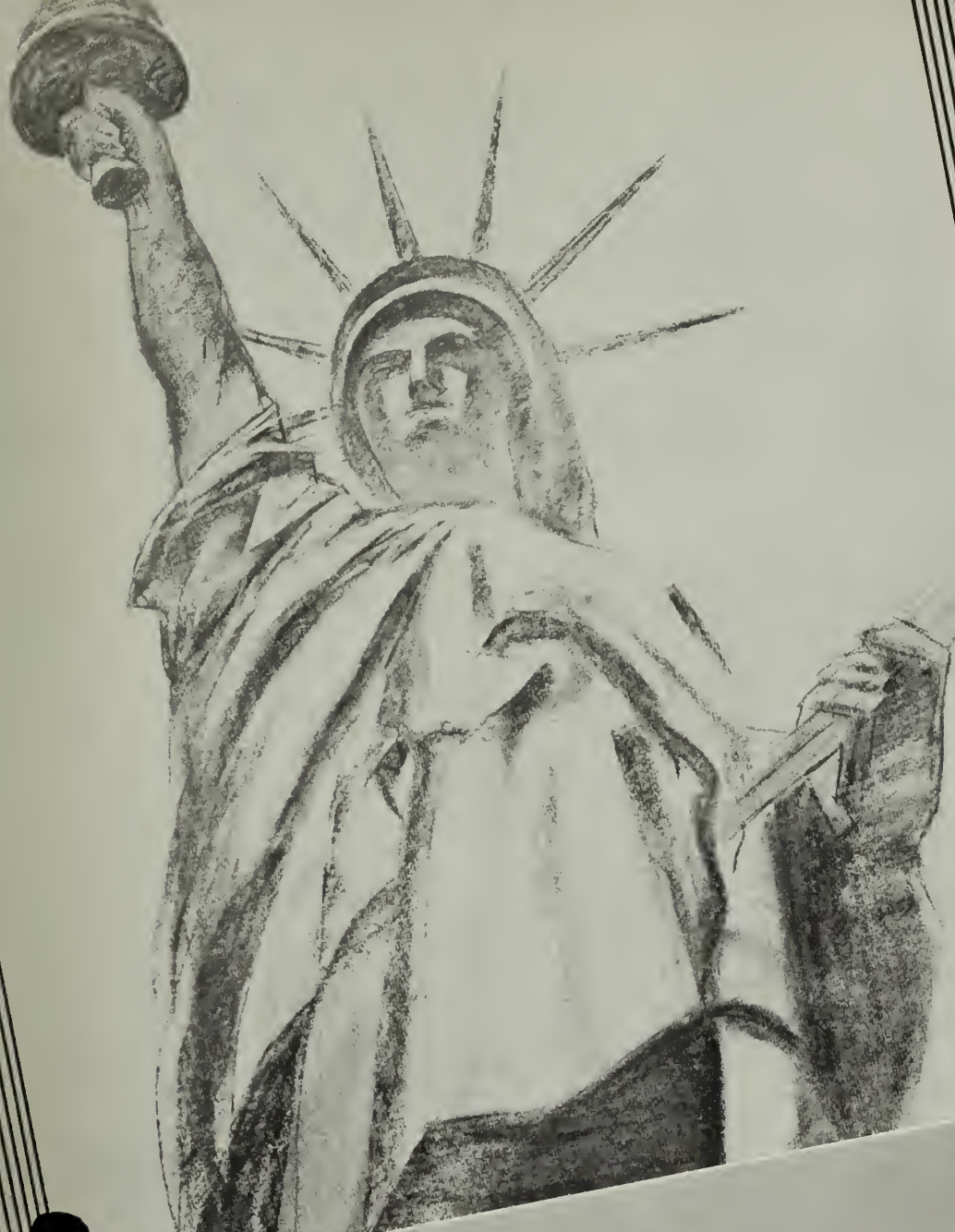
We are Irish and Negro, Armenian and Swede—

Our heritage is varied, but we have a

common destiny;

We are Americans.

THIS DEMOCRACY



F/OREMOST among our aims in this book is the desire to show the parallel relationship between our schools and adult American life. Our schools are no longer cloistered retreats where the wisdom of the ancients is taught to quiet, sheltered youth. They are rather the training houses which fit youth for citizenship in a democracy. Our shops and classrooms offer counterparts to the industrial world; our student self-government, with its boards of control, officers, representatives, and special committees, is a working model of our state and national governments. Through study of literature and history we learn to know the present from our knowledge of the past. Alert, well orientated American citizens are being formed, citizens who understand their world and realize their responsibilities toward it. It is to this correlation between the modern school and adult American life that we dedicate this book.



DOUGLAS TILDEN
SCULPTOR
MDCCCXCVI

DEDICATED TO THE AMERICAN PEOPLE
BY JAMES M. SMITH
IN MEMORY OF PETER D. SMITH
PETER D. SMITH

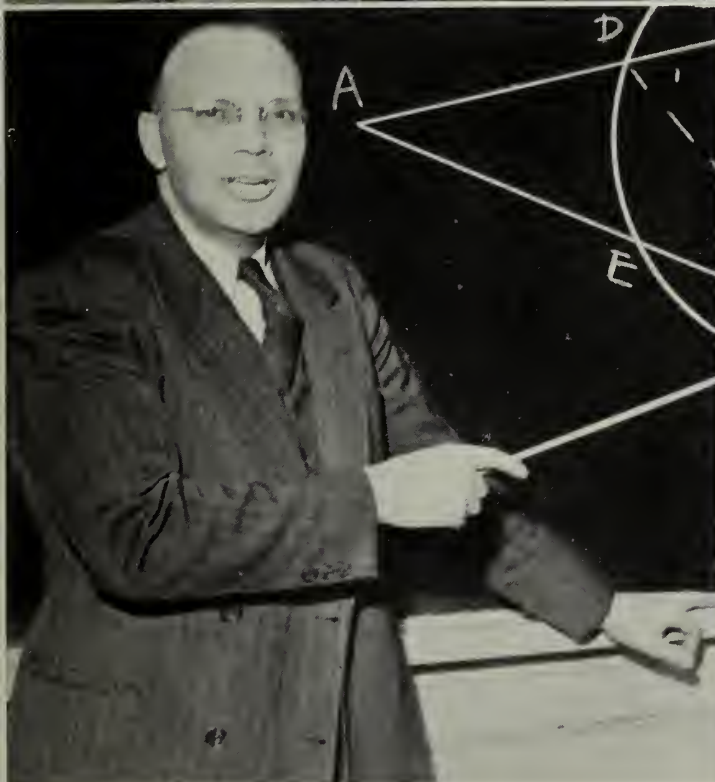
Listen to the voice of America
Rising
From the schools and universities
Across the land.
In schools we learn the same thoughts
The same sympathy
That pulses through the nation.
We believe the government of our country
To be the best ever so far made
And by fashioning our schools
In its pattern
We can pay some of the debt we owe
To other generations.
By practicing the tenets of our state
We build a firm foundation of ideals.
America will endure
As long as we remain true
To the principles
Of liberty and justice.

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Dental Technics

Sydney A. Tibbetts, B.S.

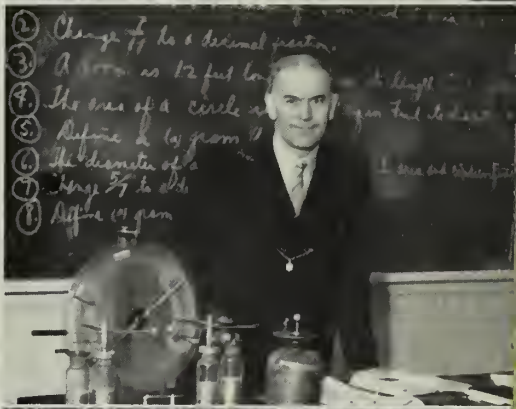
Chemistry, Mineralogy

Aida B. Patterson

Recorder

Dorothy Imbeck

Stenographer

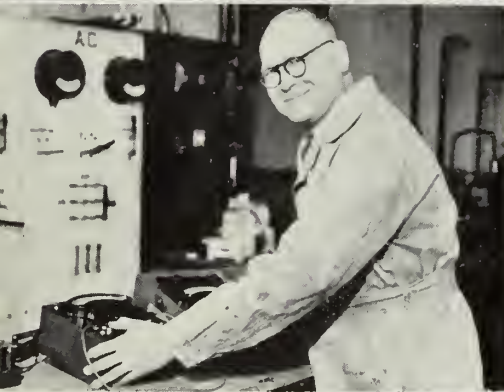




Simeon L. Owen
Machine Shop



Joseph A. Pivernetz, M.A.
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Electrical Work



Waldo H. Stone
Plumbing, Sheet Metal



Fred H. Mighall
Stonework



Margaret E. Dinsmore, A.B.
Physical Education



Wilbert Vestnys, A.B.
Architecture



Lester S. Holmes
Woodwork



STUDENT BODY OFFICERS 39-X

Henry Rohe

Betty Girling

Don Unger

Bella McCarthy

Lawrence Didier

Louella Moore

Harold Clark

Vivian Dufraine

STUDENT BODY OFFICERS 40-J

Lawrence Didier

Sophie Pappas

Jack Maher

Juanita Eggers

Ralph Andree

Verna Schram

Bill Eckert

Mary Duncan





BOARDS OF CONTROL

Row I . . . R. Cline, R. Andree, B. Ebersole, V. Schram ★ Row II . . . H. Rohe, J. Gibson,
C. Murtey, D. Schram, D. Raynal, R. Krag ★ Row III . . . L. Marchi, L. Kolbeck, B. Mc-
Carthy, L. Cullen, S. Pappas, J. Eggers, J. Morton ★ Row IV . . . R. Gray, B. Nichols,
M. Davis, L. Harris, L. Rinaldi, L. Thomey, L. Lassus, R. Iversen ★ Row V . . . D. Brown,
R. Pepi, W. Ziegler, H. Hoppe, E. Stillwell, B. Jamison, A. Watty, M. Schmuck, M. Kim-
merle ★ Row VI . . . A. Hansen, L. Scheerin, R. Capra, J. Lang, L. Borovkov.

LICK BOARD OF CONTROL

The Lick Board of Control, which meets every Monday noon, has the following powers under the Lick-Wilmerding Constitution:

- A. To make and amend all rules and by-laws for the government of the student body.
- B. To propose amendments to the constitution.
- C. To investigate and decide upon applications for recognition as a student body activity.
- D. To have a complete control over student body finances.
- E. To provide for filling vacancies in Board of Control and student body offices.
- F. To award suitable honors to school and class athletes and representatives.
- G. To place before the student body, if necessary, measures which have been vetoed by the president.

Since the establishment of the noon games, the Board has taken on the extra responsibility of organizing and managing these sports.

An addition to the by-laws was also made, to the effect that attendance at any other meeting is secondary to attendance at Board of Control meetings, and that all members must be present at all meetings.

The last two Boards of Control have been characterized by an unusual degree of action and enthusiasm on the part of the members.

In the fall term the first definite steps were taken for the standardization of school rings. This was suggested so that the students would not have to pay so much for their school rings. Since football is no longer a school sport, the Board of Control decided to sell the equipment and to use the proceeds to purchase apparatus for the noontime games, soft ball, and the crew.

The Board voted to award the members of the journalism class two points toward their spirit block.

The final act of the fall Board was to authorize the purchase of a portable sound motion picture projector.

The question of standardized rings was the main business brought before the spring Board of Control.

In the spring election the students approved an amendment to give the Board of Control the power to select a standard school ring for a period of five years.

The point system for the crew was revised on a percentage basis in order to make awards more difficult to win.

LUX BOARD OF CONTROL

The Board of Control was formed to further student government at Lux. Each class elects two representatives who, with the class president, must attend all Board meetings. These meetings are held every Wednesday morning, and are presided over by the Lux student body president. The powers of the Board, as listed in the Lux Constitution, are as follows:

- A. To make and amend all rules and by-laws for government of the student body.
- B. To propose amendments to the school constitution.
- C. To provide for filling vacancies in student body offices or the Board of Control.
- D. To determine any dues or assessments levied on members of the student body.

The Board has complete control of student body funds; no purchase of student body goods may be made without authorization of the Board.

The members of the Board of Control also act as a student court and decide upon any necessary punishment for infractions of school regulations. Any girl summoned by the court must appear at the next meeting of the Board to present her case and receive the sentence of the court.

The Boards of Control of the last year have been fairly busy. In addition to the usual business of sponsoring the semi-annual Newcomers' Teas, and holding Student Court, which, both terms, was necessary only a few times, the Board has also published two important bits of writing.

The members of the fall Board published, with the help of and suggestions from the students, a student Handbook for the use of all new girls. This Handbook contains information on all the rules, regulations, and traditions of Lux, and also gives a brief history of the school and its founder.

In the spring, after all the excitement of the Carnival was past, the Board members settled down to the very serious business of amending and revising the Lux Constitution. Special committees were chosen from each class to gather and segregate any suggestions from the students themselves for the revision of the document. With the assistance of Miss Sylva, the Board of Control sponsor, the new Constitution was written in May. After the new sections had been read and understood by all the students of Lux, the Board, by formal vote, adopted it as the Constitution of the students of Lux.

Let us who are young build high our dreams
For our dreams are patterns
From which we shall make tomorrow.
We shall build surer and firmer, America,
And our world
Shall have a base of steel
And a superstructure
Of beauty.
People will come and wonder at our work
And they will ask
Who built this world?
Who made these wonders?
And we shall answer
We, the youth,
Out of the pattern of dreams
We built it—this world.

STUDENT BODY





F. Anderson



E. Katzer



W. Bartlett



V. Wreden



B. Bagala



M. March



F. Calegari



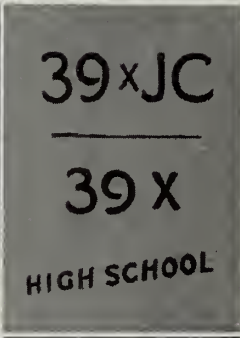
M. Zechman



E. Chloupek



M. Ruegg



F. Christ



J. Derry



D. Clark



D. Ruxton



F. Akre



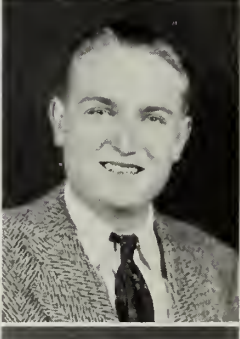
J. Elkington



G. Cole



I. Sterling



R. Anderson



E. Ferrero



F. Hafer



V. Williams



A. Banks





T. Gelcich



L. Lassus



L. Schaffer

D. Peters



B. Girling



E. Lowy



G. Schmuhl

R. Pool



M. Gumas



W. Maguire

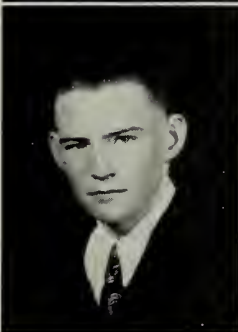


B. Stafford

I. Randall



R. Hacke

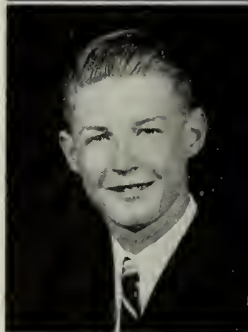


G. Milbourn



W. Tallmadge

W. Rothenberg



R. Hammond



W. Morley



L. Thompson

T. Ruegg



W. Hickey



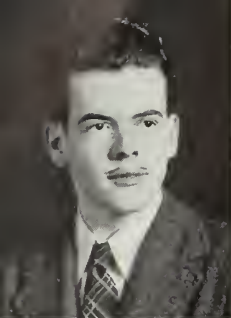
S. Pappas



D. Unger

J. Sahlgren





C. Biggar



R. Meyers



M. Beard



K. Stanton



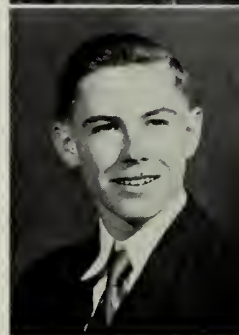
L. Bullard



J. Morton



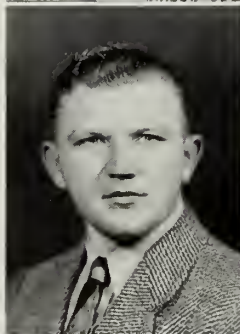
C. Beck



F. Thomas



R. Capra



H. Rohe



J. Biggar



J. Thompson



D. DeVincenzi



D. Schmidt



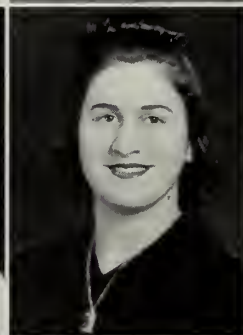
J. Champion



A. Hansen



L. Schoeppe



L. Cullen



E. Aggazi



J. Liming



E. Seward



F. Dethlefsen



E. Azzaro



L. Didier



E. Fiebig



I. Lunde



W. Junge



V. Dufraine



J. Franich



H. Maguire



W. Kemmerle



B. Ebersole



J. Gibson



D. Maher



L. Kolbeck



H. Ehlers



R. Gray



J. Maher



P. Kutulan



N. Farley



B. McCarthy



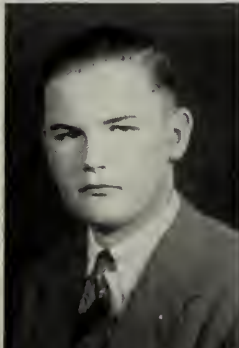
J. Lang



C. Mueller



G. Ferreboeuf



C. Hickman

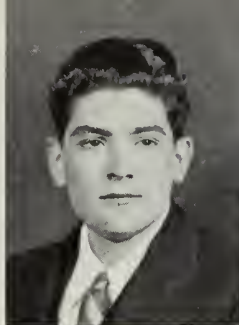


J. Ledterman





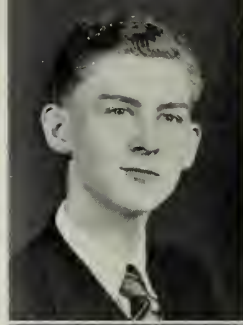
P. Newfield



S. Ratto



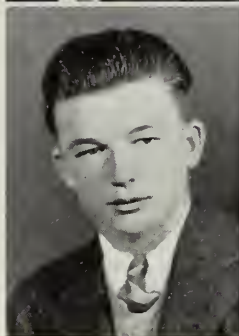
R. Siesbuttel



V. Schram



K. Papenhausen



J. Rotar



G. Simpson



A. Seeger



N. Peddicord



F. Tozer



J. Perse



B. Trapletti



I. Petersen



M. Aquis



T. Varga



E. Powers



N. Popoff



H. Faunce

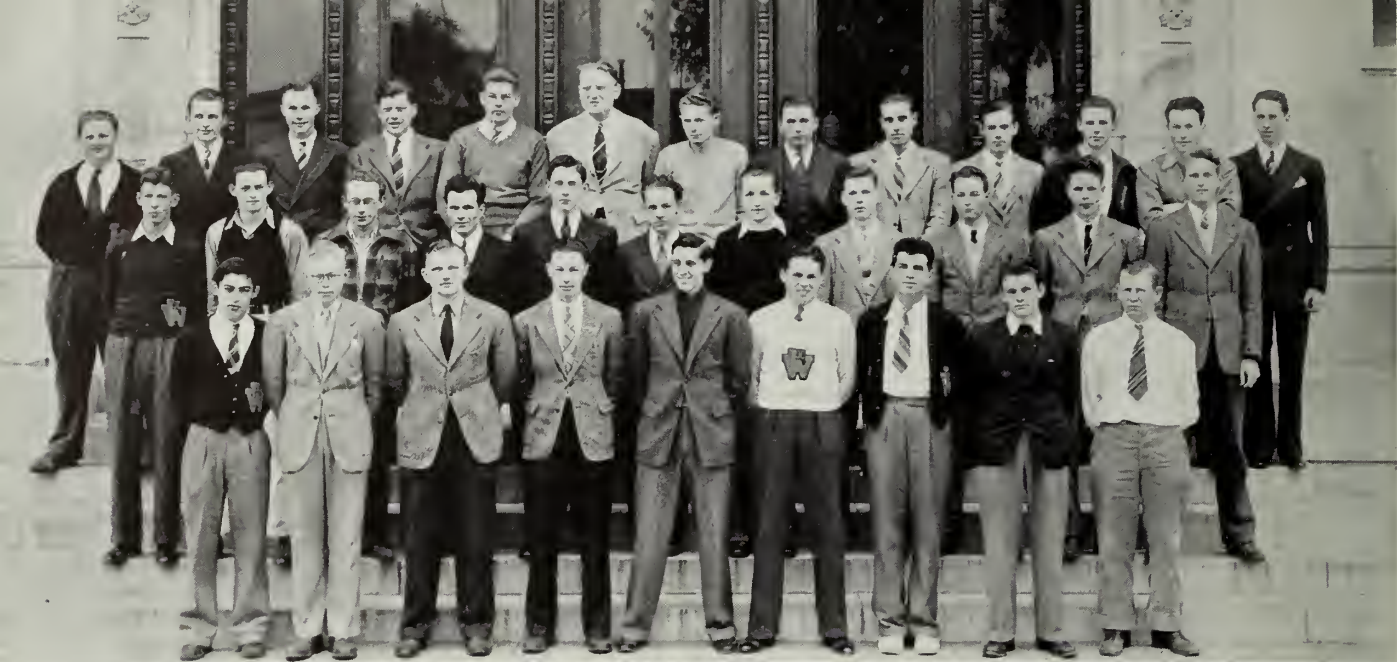


F. Wilson



C. Thompson





J. C.

★ Row I . . . Banks, Noerager, Rohe, Unger, Clark, Guasasco, Kutulas, Hadley, Jackson ★ Row II . . . Summers, Milbourn, Robison, Holt, Floersheim, Turner, Nichols, Selmer, Mantell, Davis, Swanson ★ Row III . . . Hacke, Sutherland, Olson, Dwyer, Chloupek, Anderson, Thompson, Silverberg, Squires, Luders, Billington, Amigo, Ehlers.

40-X

★ Row I . . . Garavaglia, Krause, Oldag, Brown, Reshatoff, Heiss, Tuhtan, Arbea, Amorsen ★ Row II . . . Kerrigan, Dunlap, Jugo, Andree, Smith, Knauss, Bofinger, Kevie, Schadt ★ Row III . . . Gibson, Lindley, Bohall, Spona.



J. C.

★ Row I . . . Addison, Casale, Hansen, Lassus, Madden, Anderson, Gettle, Ramos, Knowlton, Civello, Shepard, Patchett, Harris, Gray, Bonser, Morton ★ Row II . . . Colquhoun, Stockey, Dettmering, Sahlgren, Helbig, Mulcady, Courtney, Strong, Golden, Jamison, Watty, Duncan, Tunheim, Dreyer, Tschantz, Iversen, Harris ★ Row III . . . Bullard, Monroe, Marchetti, Schmuck, Wright, Bailliff, Schier, Knauss, Rieger, Chiu, Guiffreda, Jolly, Bosch, Warda, Liming ★ Row IV . . . Ford, Stockey, Holfel, Capra, Dryer, Hall, Robertson, Dufficy, Pappas, Mack, Moore, Sharp, Behm, Kruger, Davis, Teza, Patten, Chambrille.

40-X

★ Row I . . . Oller, Davis, Amerio, Pitman, Kimmerle, Bosk ★ Row II . . . Petterson, Sheerin, Hackett, Fabbri
★ Row III . . . Overhauser, Arnson, Míche, Marchi, Sauders.



41-J

★ Row I . . . Cloonan, Arnke, Del Carlo, Dunne, Christakes, Tom, Putney, Stark, Mathrusse, Linney, Suen,
 ★ Row II . . . Eckert, Greene, Hinze, Julian, Haverkamp, Reade, Michelson, Pauli, Schary, Milo, Canardo ★
 Row III . . . Squaglia, Cline, McNally, Wallace, Finn, Krutman, Perotti, Jorgensen, Wind, Papale ★ Row IV . . .
 Mikkelsen, Harper, Pape, Wilder, Belluomini, Mannina, Kalodemus, Nelson, Randle, Hansen.

41-X

★ Row I . . . Gerhard, Giorgi, Passalacqua, Quaglia, Hirrel, Mathrusse, Giese, Frame, Leithner ★ Row II . . .
 Stillwell, Forsberg, Fowler, Zlodi, Milestone, Hoppe, St. Thomas, Yeager.

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Photographic Editor	Dan Ruxton
Assistants	Roger Wixson
	John Biggar
	Bob Selmer
	Jeanette Liming
	Ray Iversen
Art Editor	Bob Siesbuttel



42-J

★ Row I . . . Rocha, McVey, Kolbeck, Kallas, Ratto, Ickenroth, Miller, Goodwin, Treuter ★ Row II . . . Barusch, Tozer, Hogan, DeLucchi, Butler, Taveares, Mau, Sullivan ★ Row III . . . Pauli, McIlvaine, Cavanaugh, Didier, Campi, Weiner, Abati:

42-X

★ Row I . . . Olson, Rinaldi, Jacobs, Raycraft, Bianchi, Gigli, Lipen, Hill ★ Row II . . . Lopez, Bgsuino, Toccalino, Glock, Jorgensen, Harvey, Pausch, Andrews, Forsberg, Brown, Thomey ★ Row III . . . Nunan, Percivale, Johnson, Finley, Jurchan, Down, Allegaert, Petersen.

This is my world—
The flash of oars over shining water
The eager strength of the oarsmen
As they wait for the starting gun,
The clear, quick crack
Of a well-hit ball,
A runner sliding for third
In a cloud of dust.
The expectant hush of the crowd
Waiting for the umpire's shout.
And this, too, is my world—
The long, deliberate silence
Of the players over a board
Of chess,
The sigh of satisfaction
At the end of a favorite song,
The weary content
Of a hard-played game.
All this
I find in my world.

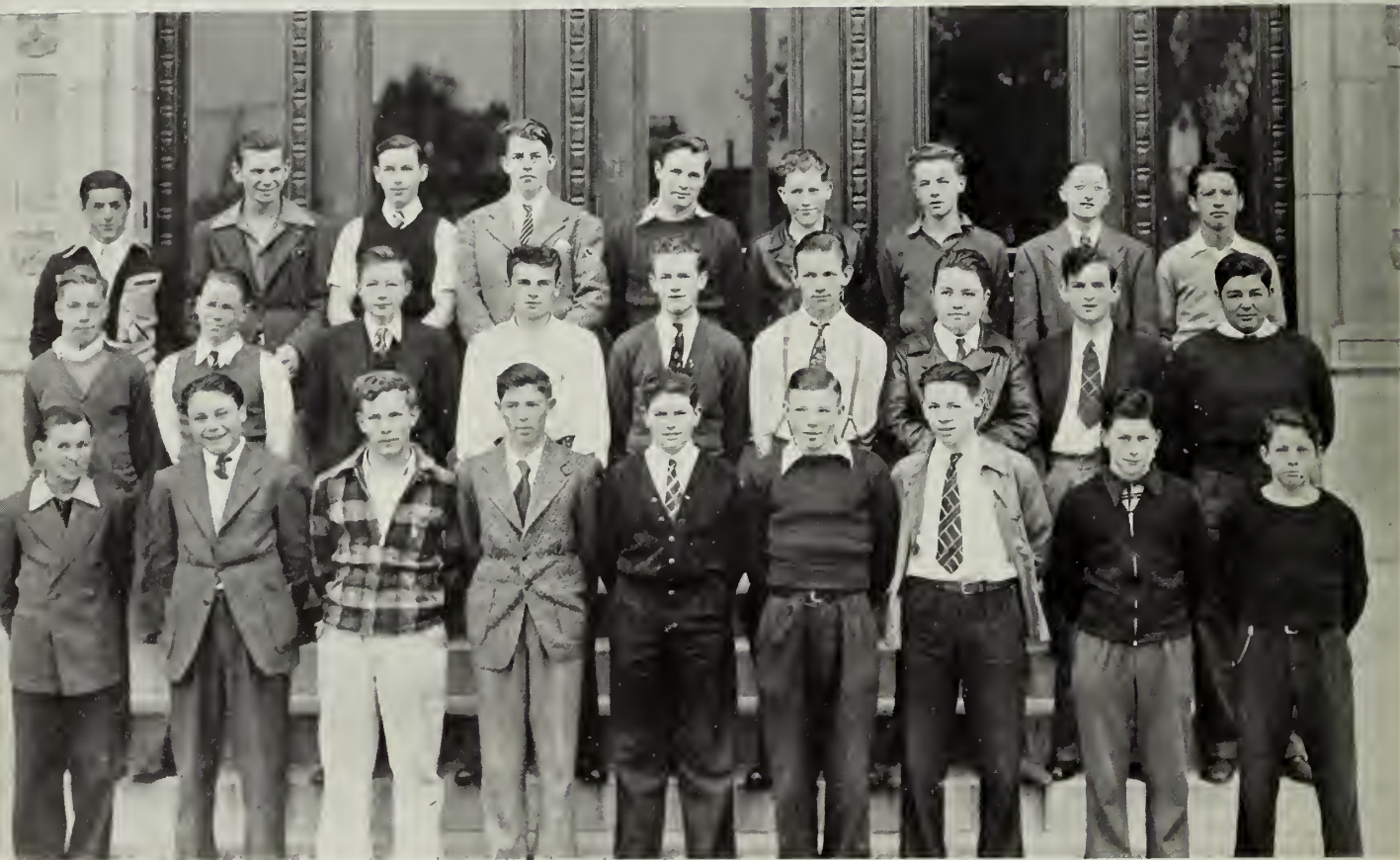


41-J

★ Row I . . . Baumgartner, Reiser, Eggers, Pan, Pan, Parks, Raynal, Thomey ★ Row II . . . Laspina, Popoff, Wilson, Borovkov, Kuerzi, Petrucello, Armstrong, Krugman, Schram, Dill ★ Row III . . . Fiebig, Drobshoff, Banta, Polos, Lafourquette, Wigger, Krag, Haas, Lee, Roberts, Hood ★ Row IV . . . Diez, Redka.

41-X

★ Row I . . . Copsey, Ziegler, Decker, Dotoli, Sciabica, Corrigan, Malasoma, Smallfield, Coffey ★ Row II . . . Rock, Bannister, Jensen, Bleile, Stievener, Reid, Payne ★ Row III . . . Prellwitz, Manning, Dragovan, Hickey, Gianni, Tolomei, Barulich, Steinnagel.



42-J

★ Row I . . . Pelgen, Hutchins, Guiney, Miller, Harris, Alexander, Eriksen, Summers, Johnson, Jensen, Huff, Overhauser, Friedrichs, Mangini, Lorenz ★ Row II . . . Hall, Mitchel, Felcich, White, Prendergast, White, Puddy, Flora, Pepi, Jacoby, Wider, Chesebrough, Staengel, Faulkner, Stang ★ Row III . . . Stanley, Krishtal, Paczoch, Murtey, Lapachet, Gibson, Vais, Weissig, Mackie, Leksan, Hansen, Hughes, McNeilly, Tway, Noteman ★ Row IV . . . Rosano, Raspolich, McHenry, Becker, Owen, Taylor, Young, Smith, McDonald, Hanson.

42-X

★ Row I . . . Brass, Gaggero, Andrews, Brandello, Eskesen, Cecil, DeVoto, Lossman, Rovai ★ Row II . . . Laycock, Terry, Arsons, Gianoli, Judnich, McKenna, Nelson, Layrac, Sangalli ★ Row III . . . Efestione, Fadeff, Drury, Simpson, Bruce, Crawford, Clark, Smith, Thanos.

The staff of the 1940 LIFE has tried to make this edition of the journal the most outstanding in the school's history. No amount of work has been spared to make this book a lasting record of all the fun and work of the past year. Realizing that the students always prefer pictures to literary material, the staff has attempted to eliminate all unnecessary "copy" and make the book largely pictorial.

Under the supervision of Mr. Vestnys, the artists have planned the page designs and the layouts, and have drawn the sketches. With Mr. Tibbetts acting as adviser, the photographers have "shot" the candid glimpses of school life in shops and classes, and have taken the teachers' pictures.

Assisted by Miss Palmer, Judith Morton and her literary department have gathered the news and vital statistics of the schools.

The staff takes this opportunity to thank all the faculty members and students who have helped in the production of this book.



HOBBY CLUB • Straight, place, and show—the Hobby horses are out winning top honors this year! The most important winners on the field last term were:

President: Jeanette Liming
Vice-President: Lenore Schaffer
Secretary-Treasurer: Margaret Zechman

The course was laid out to include the Children's Craft Guild where the hobby-horse jockeys inspected craft work and hobby cultivation for youngsters whose mothers have gone shopping for the day, and a gala finish line was crossed at Christmas when the girls made toys to fill stockings for poor kiddies.

The spring champions were:

President: Naomi Giffin
Vice-President: Audrey Ramos
Secretary-Treasurer: Naomi Marchetti

The track was an exciting one, with the steeds dashing through hikes, a concession at the Carnival, and the making of cunning masonite hobby-horse lapel ornaments. On May 5, the club took a canter down to Kings Mountain, where each of the girls proceeded to do everything according to her fancy—everything from catching poison oak to getting bit by a horse. A record finish was reached with a big party at which each hobby enthusiast presented hand-made surprise presents to her "running-mates."

LIGHTWEIGHT CREW • For the first time in the history of the school, Lick-Wilmerding has had a lightweight crew. This crew, although entirely new, had an especially successful season.

In the Columbus Day races, the inexperienced crew lost to the older contingents from Balboa and St. Ignatius.

Revenge for this early defeat came on the closing day of the Fair, when the lightweights, by a tremendous margin, defeated the highly favored Balboa and Sacred Heart crews.

In the Washington's Birthday race, the oarsmen sprinted practically the entire length of the course and finished far ahead of Lowell and Balboa. This race was one of the biggest ever held in the city, with five schools entered—Lick, Lowell, Balboa, Galileo, and Sacred Heart.

The lightweights were the only crew entered in the mile and a quarter race against Balboa. Our men were defeated in this race, but they later redeemed themselves by winning the one-third of a mile race from St. Ignatius.

On May 15, the crew was slated for a race with the Lowell lightweights, who, the week before, had won the San Francisco A.A.A. crew racing championship. This looked like an especially hard race for Lick, but Coach Joe Pivernetz was confident of Lick's power, and the crew justified his faith in them by defeating Lowell by two boat lengths.

As the LIFE goes to press, there is still one more big racing event to be won. On June first, the greatest event in San Francisco school racing will be held on Treasure Island. In view of the splendid achievements so far this term, the coach feels sure that the Lick lightweights will make a good showing.

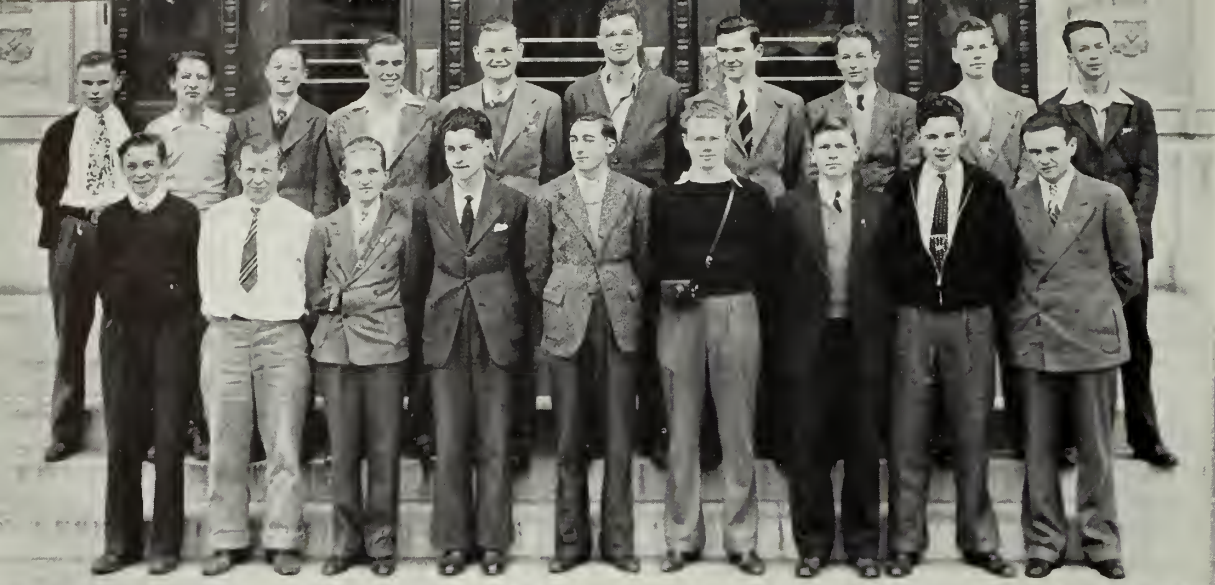
VARSITY AND J. C. CREWS • The Lick-Wilmerding crews have made the past twelve months a year of outstanding success in racing. The crews participated in six races, and of these, they have won four and taken second place in the other two.

The first big event of the year was the Columbus Day races in which the J. C. boys won by a wide margin, and the high school crew lost by a length to Balboa.

October 29, the closing day of the Fair, was an important date in the history of Lick crew. The Tigers won all the races by good margins; the varsity team defeated Balboa by over half a length, and the J. C. crew won over Oakland Polytechnic and Cogswell.

The Washington's Birthday races on February 22 brought out the largest crowd of student body rooters that has ever attended a race. The spectators were well rewarded for coming out, even in the face of a continuous rain, for Lick won two out of the three races, and was second in the third. The varsity crew faced a field of six competitors, the largest number of boats ever to race in prep school competition in this city, and lost to Balboa by only a few inches. The J. C. boat crossed the finish line well ahead of its two competitors, Oakland Polytechnic and San Mateo J. C.

Neither the junior college crew nor the varsity participated in the practices for the mile and a quarter races, but practice was resumed almost immediately in anticipation of the final race of the season, which will be on the first of June.



LICK CAMERA CLUB • "Hey, look up a second!"—Click! These familiar sounds usually mean the presence of one of the Camera Club's candid camera fiends. Almost everyone in school is out gunning for at least one Camera Clubber because of stolen pictures of "candid" poses.

However, the Camera Club is more than just a course in how to annoy friends and bother people. Mr. Tibbetts, the sponsor, prefers to have as members only people who are really interested in the phases of the processes of photography.

For the fall term, the club elected the following officers:

President: Roger Wixson

Vice-President: Joseph Petersen

During the spring term, owing to the extra activities of the Carnival and the LIFE photography, the Camera Club had no formal election of officers.

Last term the main activity of the club was an exhibit given in Noble Auditorium in September. However, both this term and last, the L. W. photographers have been so busy getting pictures for the LIFE that they have had very little spare time to go on excursions. The club did manage to be represented on a Bear Photo excursion to Monterey on April 14, and everyone, according to reports, thoroughly enjoyed himself. The boys planned also to take a trip to Felton, but rain forced them to give up the idea. Since this disappointment, the boys have been so swamped with work for the journal that they have had no time for extra activities.

LUX CAMERA CLUB • Wearing the new badge of their order, and snapping every unwary bystander, the Lux Camera Club, under the sponsorship of Miss Sylva, has been very active during both terms. Aside from the regular course of learning how to develop, print, and enlarge photographs, the club made an excursion to a photo-engraver's shop where the girls learned many interesting things about this process. The officers for the fall term were:

President: Ruth Krag

Vice-President: LaVerne Marchi

Secretary-Treasurer: Viola Payne

The club members of last term were proud to be the first to wear the new club pin—shaped like a folding camera and inscribed with the word LUX.

The officers in the spring term were:

President: Doris Gianni

Vice-President: Leona Lassus

Secretary-Treasurer: Viola Payne

Candid shots of everyone and everything have been the objective of the shutter clickers this term. Because of their indefatigable efforts, you are probably yawning largely from some page of the Journal, or, worse still, making a face at the teacher who is writing a sprung quiz on the board.

LUX FORUM CLUB • "Please Do Not Pick the Flowers" was the hilarious admonition given by Dorothy Rock, Aldine Seeger, and Jack Maher at the Christmas rally. This skit was the only joint play given by the L. W. L. Forum Clubs, but the Lux thespians had quite a time supplying entertainment for the girls' rallies. The fall term officers were:

President: June Lang

Vice-President: Beatrice Ebersole

Secretary: Betty Trapletti

This spring the potential Ethel Barrymores and Greta Garbos had a special Forum Club day on April 12, at which they put on their own rally and gave a clever little comedy all about "Bargains in Cathay." Almost everyone in the club had a part in this play, but the stars were Georgina Dill and Norma Raycroft.

The Forum Club has unearthed a lot of unsuspected talent this term by having each member put on some form of entertainment at one of the meetings.

The officers were:

President: Aldine Seeger

Vice-President: Vivian Dufraine

Secretary: Georgina Dill



CHESS CLUB • Not only in Europe has there been talk of fleeing kings and men who act as pawns. With Mr. Vestnys as sponsor, the Chess Club has taken over the architectural drawing room, and there, in a silence broken only by occasional mutterings, the boys fight it out to the bitter end on the checked battlefields. Although neither very large nor very well known, this club has been active within its own sanctuary. Because of a shortage of experienced players there have been no inter-scholastic tournaments this term, but the few veterans that are left are rapidly breaking in a crop of ambitious newcomers. Each noon time the fellows bring their lunches, rush into the chess room, slam the door, and threaten bodily harm to any non-chess fan who dares invade those sacred confines. When the boards have been dragged out and the pieces set up, the fellows hunch over, heads in hands, and ponder over knotty situations. Most often heard phrases are Chloupek's "there ain't no future in this game," and Siesbuttel's "I got him over the barrel now."

LUX GLEE CLUB • The Lux Glee Club is not merely a club, but an accredited class which meets every Tuesday and Thursday during seventh period. The only requirements for admission to the class are ability to sing and to read music. The Glee Club often sings at rallies and always holds an important place in the graduation exercises.

Although the Glee Club is no longer a club, the members still elect officers each term. Last term's officers were:

President: Louella Moore

Vice-President: June Elkington

Secretary-Treasurer: Evelyn Stockey

The girls holding office this term are:

President: Evelyn Stockey

Vice-President: Dorothy Schram

Secretary-Treasurer: Norma Lafourquette

The class is very capably sponsored by Miss Evelyn Sinclair, who is a member of the San Francisco Municipal Chorus.

JOURNALISM CLUB • Gentlemen and girls of the L. W. L. press hunt up their copy desks at least once a week and in addition to trading all latest gossip, learning the newest jokes, and holding forth on Europe's—or the school's—policies, they sometimes write a line or two. They know all the news, but they leave most of it in the editorial rooms. What little gets published appears in the weekly "Tiger's Tale," which is posted on the main bulletin boards of the three schools.

At least once a term this haphazard class spends its journalistic exuberance in a bohemian party. Last term there were two parties, one before Christmas for the active members and another at the end of the term for the alumni "Squirrels."

As another vent for its energy (away from the copy desk) the class sponsored the spring carnival to raise extra funds for the LIFE. With the usual luck of the heedless, the journalists made an overwhelming amount of money and whole generations of LIFE'S will benefit.

L. A. A. • Always the most popular club at Lux, the L. A. A. has been livelier than ever this year. Last term tournaments were held in badminton, baseball, and basketball. Other activities, in which no tournaments were held, were tennis, swimming, and archery. The main social events were a roller skating party and a hike to Mt. Tamalpais.

The fall term officers were:

President: Sophie Pappas

Vice-President: Bernice Bagala

Secretary: Norma Lafourquette

This term the L. A. A. added ice-skating to the list of activities. The girls learn to be Olympic champions every Thursday afternoon at Winterland. On March 30, twenty of the girls attended a High School Sports Day at the University of California, where they were entertained by athletic exhibitions, and later swam in the U. C. pool. On April 13, the whole club picnicked at Muir Woods.

The spring officers were:

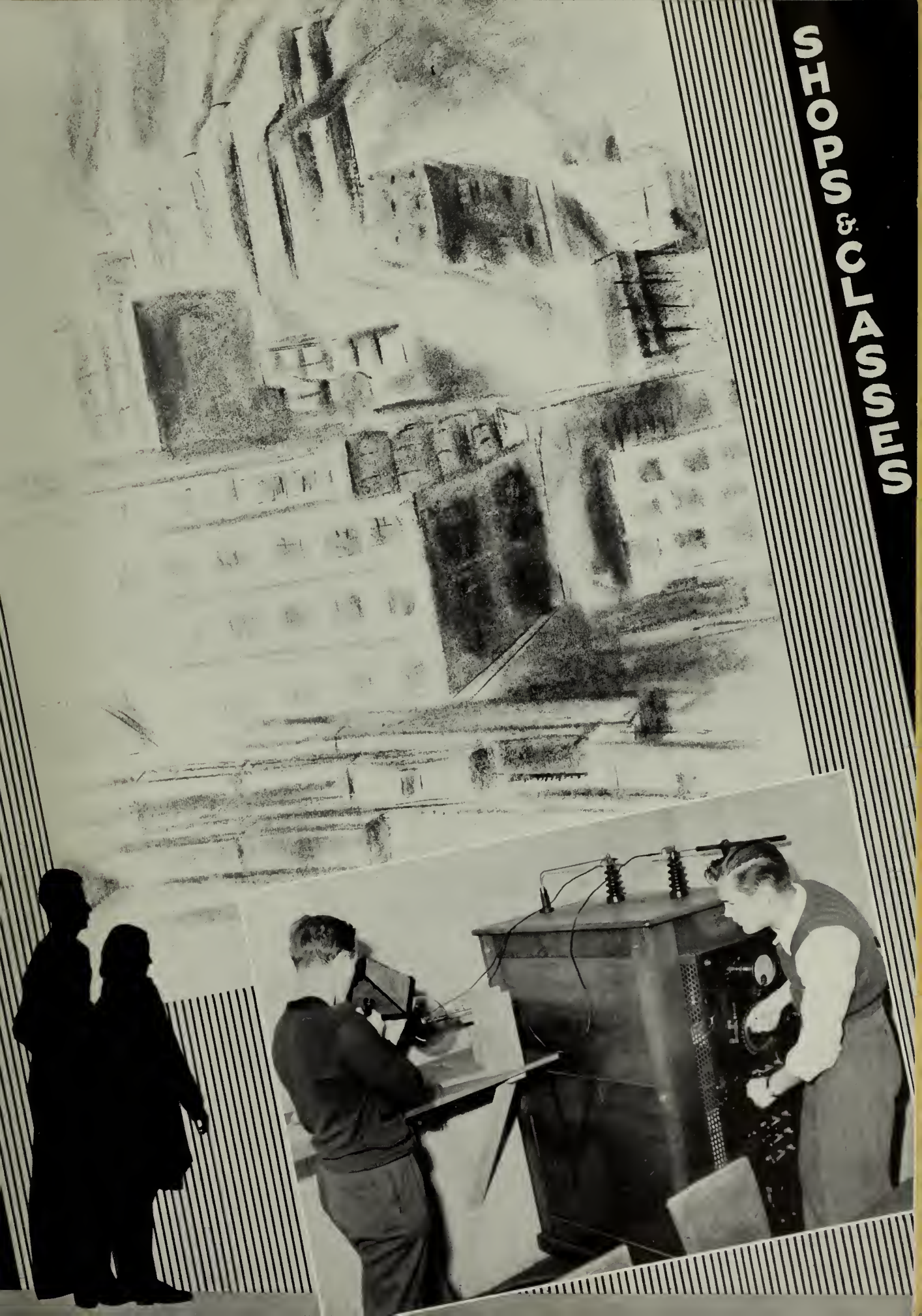
President: Leona Lassus

Vice-President: Jo Hackett

Secretary: Callie Hickey

We who have heard the song of shops
Will never thrill to softer airs.
For us must ring
The anvil iron and sound
The boom
Of showering slag.
Winches must scream
And the insistent
Grind of the clanking crane must blend
With the grate of gears.
High note of siren
And fluid steel
Shall sing to the turbine's hum
And from a throbbing vibrant rest
Shall startle
The fierce pizzicato of the rivet gun.
All—all must mingle
In the iron symphony of work.

SHOPS & CLASSES





The rumble of industry and the hum of the machine world are heard by these builders as with trained hand and eye they shape wood and shining metal.



These are the artists—the workers in colors, the designers and dreamers whose dreams enrich our lives. With skillful hands they create patterns of beauty.



From test tube, microscope, and delicate balance the scientist learns the secrets of nature . . . His is the desire to know.



With magic touch the craftsmen turn the commonplace
into the beautiful. Steadily and surely they build for
a better world of tomorrow.

Yesterday

Has faded into the vast

Chasm of the past.

Today

Holds reflections, shadow

Forms as illusory as

Laughter.

Books and the comfort

Of comrade hours,

Carnival, spring's time of dancing,

Late sessions over tomorrow's quiz,

Whir of shops and the glint of lathes,

Talk and the swift, keen joy

Of the playing field

Are now in the glass of

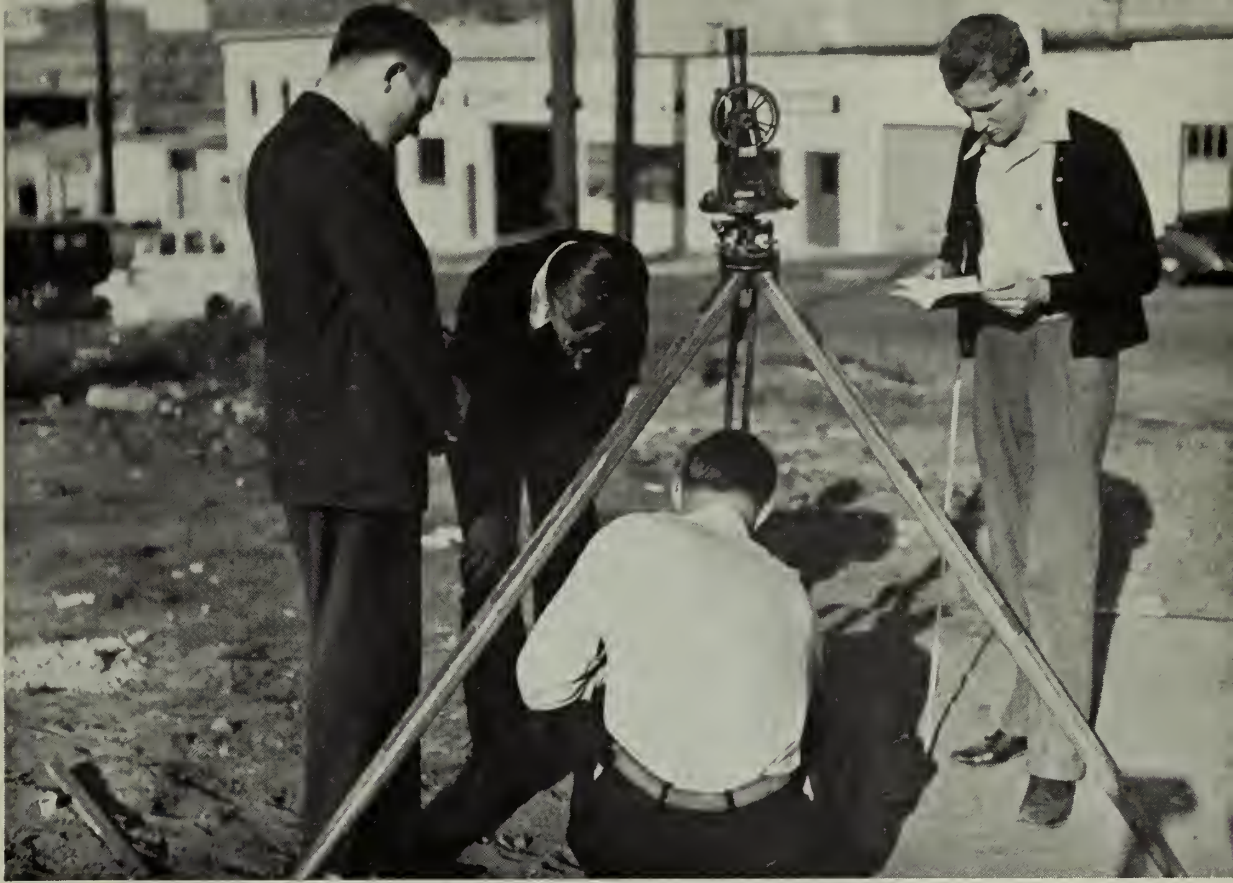
Yesterday.

PAST YEAR





★ **September 22 . . .** On this day the Patrick Noble Auditorium was officially dedicated, and the bronze bust of Mr. Merrill was formally given to the schools. The auditorium was presented by Edward Noble, son of Patrick Noble, and was accepted by James K. Moffitt, regent of the University of California. The bust of Mr. Merrill was unveiled by his grandchildren and presented to the school by Edward Larson, president of the L. W. L. Alumni Association, after a sketch of Mr. Merrill's life and career by Walter Jenkel. ★ **September 25 . . .** In order to be thoroughly familiar with the work of vocational schools and junior colleges throughout the nation, Mr. Austin left San Francisco in September for an extended trip to the eastern and middle western states. He visited trade and vocational schools in Portland, Milwaukee, Chicago, Denver, Los Angeles, and many other large American cities. He also made extended tours of such places of interest to vocational educators as the Ford factory at Dearborn, Michigan, and the Massachusetts Institute of Technology at Cambridge, Massachusetts. Naturally he visited the nation's capital at Washington, D. C., and took a look at the World's Fair at New York. Late in November Mr. Austin returned to California, filled with new ideas for the schools. ★ **October 13 . . .** Black cats, spooky lights, and huge, menacing thirteens lent a delicious spice of terror to the first dance ever held in Noble Auditorium. In scornful defiance of all superstition, this weird jinx dance was held on Friday, the thirteenth. ★ This year the English classes have found that a painless way to obtain knowledge and culture is to go to plays. Consequently, the students have attended six plays during the last two terms. The fact that those going to the plays were excused from their afternoon classes of course had nothing to do with the great popularity of the theater. The classes have been fortunate enough to see plays with the Lunts, Katherine Cornell, Maurice Evans, Paul Muni, and Raymond Massey, all top-flight actors in excellent plays. ★ **December 6 . . .** Gay pipe-cleaner skaters and skiers romped in the Lux library when the T40J class gave the traditional senior tea for the 39X J. C. girls. The refreshments, in keeping with the theme of winter sports, were coffee and doughnuts; later on, everyone toasted marshmallows at the fireplace. ★ **December 8 . . .** All the L. W. L. students had the chance to go to college—without passing any exams; all the requirement necessary was attendance at the College Night dance. The auditorium was decorated in truly collegiate style, with Oscar, the tackling dummy, presiding over the affair and music by Steve Sacco's orchestra putting everybody "in the mood." ★ **December 8 . . .** Moaning winds, stealthy footsteps, and spooky, flickering lights gave a thrilling eeriness to the 39X jinx mystery, "The Reading of the Will." This wild mystery-comedy was given to raise money for the 39X senior prom. ★ **December 15 . . .** Bringing a lively term to a final, dizzy finish, the last rally of 1939 was held in Noble Auditorium. The two outstanding events were the presence of Ky Ebright and the appearance of the jolliest Santa imaginable. Besides these two features, there were songs, dances, yells, and an hilarious



The boys from the surveying class set up their instruments and get ready to go to work.

Under the direction of Miss Sinclair, the Lux Glee Club holds one of its regular bi-weekly meetings.





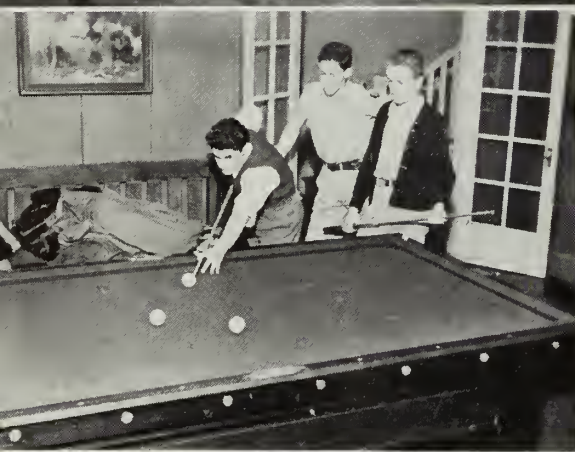
play. After the rally there was, of course, the final dance to add to the holiday feelings. ★ **December 15** . . . Lick pressmen ordinarily mix their own spaghetti and boil their own coffee when the sudden whim stirs them to get together party-wise. Christmas spirit so softened these case-hardened cynics that they put up a little tree and gave presents—what presents. Betty Trapletti saw to the assembling of the provender and managed so well that the collected quarters actually paid the bills! Jack Maher was toastmaster, giving and getting “stories” of journalistic amplitude. When the last pop bottle had been popped, the coffee drained to the grounds, and the checkered tablecloths bared of all edibles, the pressmen told a last few tall ones and went their several beats. ★ **January 19** . . . The alumni newshawks held their own mad reunion dinner in their own riotous way. True to the cooperative spirit of the press, guests cooked the dinner (each according to his talents). Almost all the charter members of the “Squirrels’ Club” managed to attend for at least a little while during dinner, and a nuttier bunch of Squirrels was never before gathered in one tree. As soon as the last mile of spaghetti had been accounted for, and the final gallon of coffee had disappeared, all the “Squirrels” went up to Merrill Hall where they sang and played badminton and shuffleboard in a manner hardly expert, but definitely hilarious. ★ **January 20** . . . The 39X class wrote “The End” to their three years at L. W. L. when they held the first senior prom ever given in Noble Auditorium. The seniors danced and reminisced to the music of Norman Carroll’s orchestra. ★ **January 26** . . . Fifty-one high school and junior college students graduated from Lick, Wilmerding, and Lux. The student speakers were Theodora Ruegg, Donald Unger, and Dick Hacke. After an address by Mrs. Ada M. Fusselman, the James Hugh Wise Character Medal was awarded to Dick Dodge of the 39J class. ★ Sporting fever swept through the Lick Student body at the opening of school last fall, and the boys were all caught by epidemics of ping-pong, badminton, shuffleboard, and volley ball. The president of the student body, Henry Rohe, organized tournaments in each of the games and every noon time boys were in Merrill Hall enthusiastically batting at ping-pong balls and shuttle-cocks. As the games got a late start this term, nothing was really organized until late in February. At that time volley ball and badminton games were moved into Noble Auditorium, and Merrill Hall was left free for shuffleboard and ping-pong addicts. The games have not been confined exclusively to the boys; the Lux physical education classes also use the equipment, and the girls have their own tournaments. ★ **March 8** . . . Sport dances are traditionally carefree, happy-go-lucky, and successful. This first night dance of the term proved traditional, as Noble Auditorium was jammed with couples, and Howard Markuse’s orchestra kept saying, “C’mon, chil-lun, le’s dance!” ★ **April 5** . . . Carnival fever supplanted the usual spring malady this year. In early March the first cases were reported and by April 1, the student bodies were ablaze with the fiery epidemic. On April 5 came the climax—the great All Fools’ Carnival given in



The J. C. girls' French Fries and Coca-Cola booth was one of the biggest drawing cards at the L. W. L. All Fools' Carnival, April 5.

The L. W. crew rests just before the Washington Day race at Yacht Harbor, February 22.





Noble Auditorium. The history of the carnival is brief. The journalism students were cudgeling their brains to find a way to raise money for the annual journal. Something had to be done—something big, something successful, something “fun.” Thus the carnival was born. Jeanette Liming was elected president of the carnival committee and members of the journalism class were appointed committee chairmen. Dick Hacke was head of the building committee; Jeanette Liming and Jack Maher headed the planning committee; Don Unger was in charge of finances; Barbara Krugman, decorations; and Bob Nichols, clean-up. A corresponding committee was appointed in each class. Mr. Austin headed the faculty advisory committee and appointed six teachers to work with him. As the great day drew near, dozens of problems presented themselves; committees clamored for empty classrooms in which to meet; central committees munched their noonday sandwiches while they deliberated and planned. Harassed committee chairmen tried to meet all their obligations and grab a moment for their studies—for classes went on as usual and until the last two days no one was excused for carnival business. During the final hectic week many students worked all day and half the night. Dick Hacke, the building chairman, hammered and sawed almost constantly throughout the last strenuous days. The carnival was a success! Inside the auditorium there was a gay bedlam. Horns squawked, music struggled to be heard, guns popped, barkers urged and people shouted above the din. Public address systems—the carnival committees were very proud of those modern adjuncts to a fair—directed the throng and made the necessary announcements. Crepe paper streamers hanging from the center of the ceiling made a bright pavilion of the main auditorium and booths of every carnival sort lined the walls. The stage, balloon trimmed, had been converted into a dance hall. Off into all the halls and foyers and alcoves ran the games of skill, the checkrooms, refreshment stands, and curio dispensaries. Upstairs in Merrill Hall the Carnival Follies played to capacity houses. In fact, the whole affair went off with a professional finish and yet with spontaneous enthusiasm and gaiety. Now after weeks have intervened, we know that we have cleared more money than we had dared to hope, \$555 to be explicit. But better even than the great profit of the carnival is the spirit that the event aroused. Never has there been more cooperation, more unselfish enthusiastic work, or more sheer pleasure. ★ In order to make the constitution more representative of the students themselves, the Lux student body revised and amended the former document, incorporating into it many new ideas suggested by the students, as well as making official several practices which up to this time had not been officially authorized by the constitution. The Board of Control members were officially given power to hold student court, and their former duty of deciding upon applications for recognition as a school activity was given to a special board consisting of all class vice-presidents. This committee will also have charge of the rallies. A major change in the constitution is the provision that all



Some Lux girls relax for a few minutes and compare notes in the Lux Bowl.

A group of fellows play badminton and basketball in Noble Auditorium during the noon hour.





money left in the treasury by graduating classes will, after six months, be turned over to the Lux Loan Library fund.

★ **May 5 . . .** The first Sunday in May is always the date of the traditional picnic at Mr. Merrill's Redwood City home. Most of the seniors and a great many of the alumni were there, relaxing in hammocks or playing croquet on the lawn. Mr. and Mrs. Merrill, as usual, beamed their friendliness and hospitality upon everyone, and bestowed armfuls of lovely flowers upon departing guests.

★ **May 10 . . .** Noble Auditorium was stuffed with hay, scarecrows, and cornstalks for the barn dance. The dance was a sort of pre-Fiesta celebration, and the farm lads and gals had stacks of fun square-dancing and Virginia reeling with real old "down on the farm" hilarity.

★ **May 17 . . .** Flashin' smiles, rollin' eyes, and truckin' feet were personified by the Dixieland Ramblers who "strutted their stuff" on the Lux stage. The senior jinx minstrel show, presented entirely in black-face, was arranged, managed, and partly written by June Lang, and consisted of songs, dances, skits, and dialogues between the "endmen" and Mr. Interlocutor." Such songs as "Waitin' for the Robert E. Lee," "Darktown Strutters Ball," and "Smiles" were presented in professional minstrel show manner, and four black-faced seniors strutted and cake-walked and trucked the way they do "way down South, suh."

★ **May 29 . . .** That delightful spring madness of feminine fashions caught the Lux girls in its pleasant lunacy, and resulted in a display of spring and summer modes. The sewing classes modeled all the latest vagaries of Dame Fashion, from formals to beach wear, and from tiny, whimsical flower bonnets to huge picturesque sailor hats. After the fashion show the physical education classes gave an exhibition of folk dances, and tea was served in the cafeteria.

★ **June 8 . . .** Soft music and exquisitely subdued lights made the Senior Ball a bewitchingly lovely affair. Gay as the ball was, it was tinged with a romantic bit of sadness, as the seniors reflected that this was their last dance at L. W. L.

★ **June 10 . . .** What the low seniors considered worth while about the high seniors was brought out in the Lux final rally, in which the last will and testament of the 40J graduates, drawn up by the 40X class, was read to a hilarious student body. Besides making a will, the low seniors also undertook to forecast the future of the graduates in teasing, but often pertinent, prophecies. Following the will and prophecy was the traditional Senior Vestalia Service.

★ **June 14 . . .** The high point of the year will come when sixty-nine high school and junior college students will receive their diplomas in Noble Auditorium. In grand processional, the graduates, this year wearing academic caps and gowns, will march from the entrance of the auditorium and take their places on the stage. Lawrence Didier, student body president, will act as master of ceremonies. The student speakers will be Jeanette Liming, Henry Rohe, Aldine Seeger, and Jack Maher. Mr. John Van Horn, Professor of Education at Dominican College, San Rafael, will be the guest speaker. After the presentation of the diplomas, the Alumni president will award the two scholarship rings.

